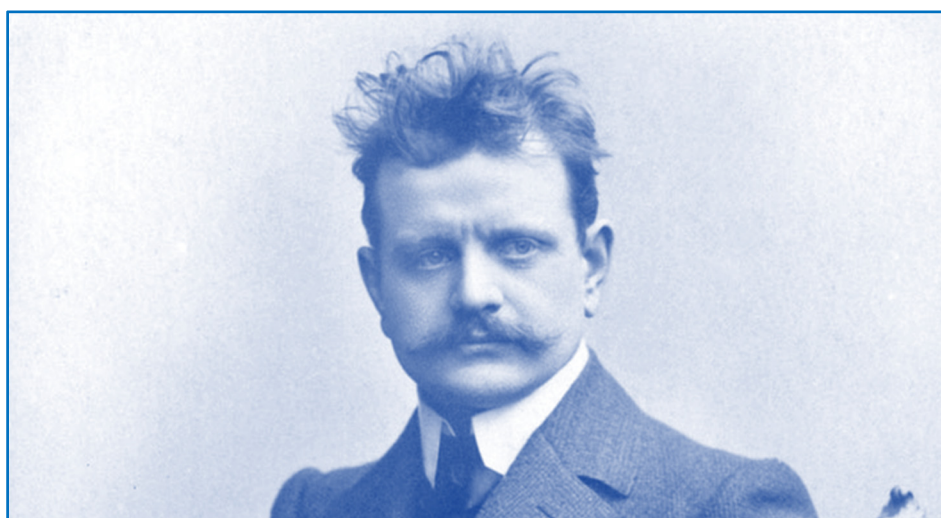


JEAN SIBELIUS

transcription for band
Robert J. Ambrose



CASSAZIONE

op. 6 (1904)

FULL SCORE



FENNICA
GEHRMAN

Jean Sibelius
CASSAZIONE
op. 6

Transcription for Band
Robert J. Ambrose

FULL SCORE

Jean Sibelius

Cassazione Op. 6 (1904)

Transcription for Wind Band by Robert J. Ambrose

Flute 1
Flute 2
Oboe 1 & 2
Bassoon 1 & 2

Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Horn 1 & 2
Horn 3 & 4
Trumpet 1 & 2
Trumpet 3
Trombone 1 & 2
Trombone 3
Euphonium
Tuba

Double Bass

Timpani
Crash Cymbal & Bass Drum (optional)
Xylophone
Vibraphone
Marimba
Piano (optional)

ISMN 979-0-55011-557-6 (score and parts)

ISMN 979-0-55011-556-9 (large score)

© 1994 Edition Fazer, Helsinki

© Fennica Gehrman Oy, Helsinki

Printed in the EU

JEAN SIBELIUS'S CASSAZIONE, OP. 6

About The Piece and This Transcription

Jean Sibelius composed the Cassazione, Op. 6 for symphony orchestra rather quickly in early 1904. The work was premiered on 8 February 1904 in a concert of his music at the Helsinki University Hall. The following year Sibelius revised the work, thinning out the instrumentation (presumably so that smaller orchestras in his native Finland could perform the work more easily) and making alterations to the form.

The present edition is a transcription of the original, full symphony orchestra version. The source material for this arrangement was the published orchestral version (Fennica Gehrman ISMN 979-0-55011-235-3) and the original manuscript in the composer's hand located at the Finnish National Library.

Premiere Information

This transcription was premiered by the Lapin Sotilassoittokunta (Lapland Military Band) under the direction of Risto Sojakka on 4 May 2019 in Madetoja Concert Hall, in Oulu, FINLAND during the annual Puhallinpäivät (Wind Music Days) Conference.

Acknowledgements

The transcriber wishes to acknowledge the following individuals for their invaluable support and assistance in the preparation of this edition:

1. **Antti Hartikainen** who conducted a read through and recording of the transcription with members of the Lapin Sotilassoittokunta in October, 2018 and who provided many helpful suggestions for orchestration changes.
2. **Risto Sojakka** for conducting the premiere performance of the piece and for finding errors in the printed score and set of parts.
3. **Jaakko Nurila** and **Tero Haikala** of the Lapin Sotilassoittokunta for their belief in this transcription and their willingness to perform it.
4. **Jari Eskola**, Publishing Director at Fennica Gehrman, for his support of this project.
5. **Petri Tuovinen**, Information Specialist at the Finnish National Library, for providing access to the original manuscript of the work.

Performance Notes

1. Great care was given to make this piece performable by smaller ensembles. As such, the Crash Cymbal, Bass Drum, and Piano parts are completely optional. Additionally, the piece can be performed well without Bassoon 2, Baritone Saxophone, or Double Bass, though it is desirable to use these instruments if possible. The piece can be performed quite well with as few as 28 musicians.

2. A minimum of four percussionists are required to perform the piece, one playing timpani and each of the other three playing one of the keyboard percussion parts. If one more percussionist is available please assign him/her to Bass Drum. If two are available please assign them to Bass Drum and Crash Cymbals.
3. In the opening measures the sixteenth notes should be one dynamic louder than the sustained notes. This is reflected in the written dynamics.
4. In mm. 16–17 the keyboard percussion and piano should be most prominent. The flutes and clarinets are written (two dynamics softer) to add color and depth of sound.
5. In mm 78–85 the saxophones are written to provide harmonic reinforcement to the sixteenth notes. They should be played significantly softer than the sixteenth notes.
6. In mm. 98–109 the woodwinds and piano are written to provide harmonic reinforcement to the keyboard percussion parts. They should be played significantly softer than the keyboard percussion. If these parts cannot be executed quietly enough, feel free to leave them out.
7. If you have a Double Bass, you might consider removing the Euphonium, Tuba, and Piano parts in mm 210–244. The Marimba and Double Bass alone would likely provide enough volume for this section.
8. In mm. 257–268 if an alto flute is not available the part can be played by muted trumpet and it is cued as such.

Robert Ambrose
Peachtree City, Georgia, USA
1 May 2019

CASSAZIONE

(original version, 1904)

JEAN SIBELIUS, Op. 6

Transcribed for Wind Band
by Robert J. Ambrose (2019)

Allegro moderato (♩ = ca. 136)

The musical score is arranged in a standard wind band format. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a similar order from top to bottom. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked 'Allegro moderato' with a quarter note equal to approximately 136 beats per minute. The key signature is one sharp (F#). The score is divided into four measures, each containing a variety of musical notation including notes, rests, and dynamic markings. The woodwinds (Flute 1, Flute 2, Oboe 1-2, Bassoon 1-2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Horn in F 1-2, Horn in F 3-4, Trumpet in Bb 1-2, Trumpet in Bb 3, Trombone 1-2, Trombone 3, Euphonium, Tuba) sections are primarily playing sustained notes or chords. The percussion section (Double Bass, Timpani, Cr. Cymbals, Bass Drum (optional), Xylophone, Vibraphone, Marimba, Piano (optional)) is playing a rhythmic pattern of eighth and sixteenth notes. The dynamic markings range from *ff* (fortissimo) to *mp* (mezzo-piano).

Flute 1
Flute 2
Oboe 1-2
Bassoon 1-2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet in B♭
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Horn in F 1-2
Horn in F 3-4
Trumpet in B♭ 1-2
Trumpet in B♭ 3
Trombone 1-2
Trombone 3
Euphonium
Tuba
Double Bass
Timpani
Cr. Cymbals
Bass Drum (optional)
Xylophone
Vibraphone
Marimba
Piano (optional)

5 **A**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 *p*

Bsn. 1-2 *mp*

Cl. 1 (Bb) *mp*

Cl. 2 (Bb) *mp*

Cl. 3 (Bb) *mp*

Bass Cl. (Bb) *mp*

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn. 1-2 (F) *mp*

Hn. 3-4 (F) *mp*

Tpt. 1-2 (Bb) *a 2* *f pesante*

Tpt. 3 (Bb) *f pesante*

Tbn. 1-2 *a 2* *f pesante*

Tbn. 3 *f pesante*

Euph. *mf*

Tba. *mf*

Db. *mp*

Timp. *p* *f*

Cr. Cym. B.D. *p* *f*

Xyl. *mf*

Vib. *mf*

Mar. *mf*

Pno. *mf*

B

9

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bass Cl. (Bb)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (Bb) (a 2)

Tpt. 3 (Bb)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Cr. Cym. B.D.

Xyl.

Vib.

Mar.

Pno.

p

f

[illegible]

21

Fl. 1

Fl. 2

Ob. 1

Bsn. 1-2

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bass Cl. (Bb)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (Bb)

Tpt. 3 (Bb)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Cr. Cym.
B.D.

Xyl.

Vib.

Mar.

Pno.

ff

dim.

mf

ff

dim.

mf

ff

dim.

mf

ff

dim.

mf

ff

dim.

pp

[illegible]

29

Fl. 1 *mp marcato*

Fl. 2 *mp marcato*

Ob. 1 *p dim. pp*

Bsn. 1-2 *mp marcato*

Cl. 1 (Bb) *p dim. pp*

Cl. 2 (Bb) *p dim. pp*

Cl. 3 (Bb) *p dim. pp*

Bass Cl. (Bb) *mp marcato*

Sop. Sax. *p dim. pp*

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F) *(a 2) p dim. pp*

Hn. 3-4 (F) *(a 2) p dim. pp*

Tpt. 1-2 (Bb)

Tpt. 3 (Bb)

Tbn. 1-2 *(a 2) p dim. pp* straight mute in

Tbn. 3 *p dim. pp*

Euph. *p dim. pp* *dim.*

Tba. *pp* *dim.*

Db. *p dim. pp pizz. mp* *dim.*

Timp.

Xyl. *p dim. pp*

Vib. *p dim. pp*

Mar. *p dim. pp* *dim.*

Pno. *p dim. pp* *dim.*

34 F

Fl. 1 *p*

Fl. 2 *p*

Ob. 1-2 *mp*

Bsn. 1-2 *p* *pp*

Cl. 1 (B♭) *mp*

Cl. 2 (B♭) *mp*

Cl. 3 (B♭)

Bass Cl. (B♭) *p* *pp*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (B♭)

Tpt. 3 (B♭)

Tbn. 1-2

Tbn. 3

Euph. *ppp*

Tba. *ppp*

Db. *pp*

Timp.

Xyl.

Vib.

Mar. *p*

Pno. *ppp*

39

The musical score for measures 39-44 features the following instruments and parts:

- Flutes 1 & 2:** Resting throughout.
- Oboes 1 & 2:** Measure 39 has a half note G4 tied to measure 40. Measures 40-44 are whole rests.
- Bassoons 1 & 2:** Measure 39 has a half note F3 tied to measure 40. Measures 40-44 are whole rests.
- Clarinets 1, 2, & 3 (Bb):**
 - Clarinet 1: Measure 39 has a half note A4 tied to measure 40. Measures 40-44 play quarter notes: B4, A4, G4, F#4, E4, D4.
 - Clarinet 2: Measure 39 has a half note G4 tied to measure 40. Measures 40-44 play quarter notes: F#4, E4, D4, C4, B3, A3.
 - Clarinet 3: Measures 40-44 play quarter notes: G3, F#3, E3, D3, C3, B2.
- Bass Clarinet (Bb):** Measures 40-44 play quarter notes: B3, A3, G3, F#3, E3, D3. Dynamic: *p*.
- Saxophones (Sopranos, Altos, Tenors, Baritones):** All resting throughout.
- Horns 1-2 (F) and 3-4 (F):** All resting throughout.
- Trumpets 1-2 (Bb) and 3 (Bb):** All resting throughout.
- Trombones 1-2 and 3:** All resting throughout.
- Euphonium:** Measure 39 has a half note B2 tied to measure 40. Measures 40-44 are whole rests.
- Tuba:** Measures 40-44 play quarter notes: B2, A2, G2, F#2, E2, D2. Dynamic: *pp*. Includes a "Dh (pizz)" marking at measure 42.
- Double Bass:** Measures 40-44 play quarter notes: B1, A1, G1, F#1, E1, D1. Dynamic: *p*.
- Timpani:** Resting throughout.
- Xylophone and Vibraphone:** Resting throughout.
- Maracas:** Measures 40-44 play eighth-note patterns. Dynamic: *p*.
- Piano:** Measures 40-44 play quarter notes: B1, A1, G1, F#1, E1, D1.

45 H ($\text{♩} = \text{♩.}$)

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bass Cl. (Bb)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (Bb)

Tpt. 3 (Bb)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Cr. Cym. B.D.

Xyl.

Vib.

Mar.

Pno.

mp

p

pp

dim.

p

51

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bass Cl. (Bb)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (Bb)

Tpt. 3 (Bb)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Xyl.

Vib.

Mar.

Pno.

mp

mp

mp

mp

p

pp

p

pp

57

I

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 (B♭)

Cl. 2 (B♭)

Cl. 3 (B♭)

Bass Cl. (B♭)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (B♭)

Tpt. 3 (B♭)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Xyl.

Vib.

Mar.

Pno.

mf

f

mf

mf

mf

pp

mp

straight mute

mf

morendo

pppp

mf

poco a poco cresc.

63

Fl. 1 *mf* *p* *mf* *p*

Fl. 2 *mf* *p* *mf* *p*

Ob. 1-2 *mf* *p* *mf* *p*

Bsn. 1-2 *mf* *p* *mf* *p*

Cl. 1 (B♭) *mf* *p* *mf* *p*

Cl. 2 (B♭) *mf* *p* *mf* *p*

Cl. 3 (B♭)

Bass Cl. (B♭) *p* *mf* *p*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F) *p*

Hn. 3-4 (F) *p*

Tpt. 1-2 (B♭)

Tpt. 3 (B♭)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Xyl.

Vib.

Mar.

Pno.

69 **J**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *mf*

Cl. 1 (B♭) *mf*

Cl. 2 (B♭) *mf*

Cl. 3 (B♭)

Bass Cl. (B♭) *mf*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F) *pp* *dim molto*

Tpt. 1-2 (B♭)

Tpt. 3 (B♭)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Db. (pizz) *mf*

Timp.

Xyl.

Vib.

Mar.

Pno.

16

75

K (*d. = d*)

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 (B♭)

Cl. 2 (B♭)

Cl. 3 (B♭)

Bass Cl. (B♭)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (B♭)

Tpt. 3 (B♭)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Xyl.

Vib.

Mar.

Pno.

f

p

mf

mp

f

a²

Play

mute out

80

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bass Cl. (Bb)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (Bb)

Tpt. 3 (Bb)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Xyl.

Vib.

Mar.

Pno.

piu f

pp *cresc.*

mf *cresc.*

L

88

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bass Cl. (Bb)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (Bb)

Tpt. 3 (Bb)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Xyl.

Vib.

Mar.

Pno.

92 **M**

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1-2 *ff* *f*

Bsn. 1-2 *ff* *f*

Cl. 1 (B $\flat$) *ff* *f*

Cl. 2 (B $\flat$) *ff* *f*

Cl. 3 (B $\flat$) *f* *ff* *f*

Bass Cl. (B $\flat$) *ff* *f*

Sop. Sax. *f* *ff* *f*

Alto Sax. *f* *ff* *f*

Ten. Sax. *f* *ff* *f*

Bari. Sax. *f* *ff* *f*

Hn. 1-2 (F) *ff* *f*

Hn. 3-4 (F) *ff* *f*

Tpt. 1-2 (B $\flat$) *f* *ff* *f*

Tpt. 3 (B $\flat$) *f* *ff* *f*

Tbn. 1-2 *f* *ff* *f*

Tbn. 3 *f* *ff* *f*

Euph. *f* *ff* *f*

Tba. *f* *ff* *f*

Db. *arco* *ff* *dim.* *p*

Timp. *ff* *dim.* *p*

Cr. Cym. *B.D.* *ff* *dim.* *p*

B.D. *ff* *dim.* *p*

Xyl. *ff* *f*

Vib. *ff* *f*

Mar. *ff* *f*

Pno. *ff* *8 va*

96

L'istesso Tempo ($\text{♩} = \text{ca. } 136$)

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 (B♭)

Cl. 2 (B♭)

Cl. 3 (B♭)

Bass Cl. (B♭)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (B♭)

Tpt. 3 (B♭)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db. (pizz.)

Db.

Timp.

Cr. Cym.

Xyl.

Vib.

Mar.

Pno.

100

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bass Cl. (Bb)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (Bb)

Tpt. 3 (Bb)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Xyl.

Vib.

Mar.

Pno.

104 **crescendo e stringendo**

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bass Cl. (Bb)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (Bb)

Tpt. 3 (Bb)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Xyl.

Vib.

Mar.

Pno.

108

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bass Cl. (Bb)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (Bb)

Tpt. 3 (Bb)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Cr. Cym.
B.D.

Xyl.

Vib.

Mar.

Pno.

mp

f

cresc. possible

ffz

a2

arco

Play.

113 **tenuto** **P** **Molto moderato**, (♩ = ca. 92)

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 (B♭)

Cl. 2 (B♭)

Cl. 3 (B♭)

Bass Cl. (B♭)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (B♭)

Tpt. 3 (B♭)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Xyl.

Vib.

Mar.

Pno.

pesante ten.

*poco **f***

pesante ten.

*poco **f***

pesante ten.

*poco **f***

pesante ten.

*poco **f***

mp

pizz.

mf

118

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bass Cl. (Bb)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (Bb)

Tpt. 3 (Bb)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Xyl.

Vib.

Mar.

Pno.

124

Q

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 (B♭)

Cl. 2 (B♭)

Cl. 3 (B♭)

Bass Cl. (B♭)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (B♭)

Tpt. 3 (B♭)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Xyl.

Vib.

Mar.

Pno.

niente

niente

niente

niente

Solo

p cresc.

poco f

131

R

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bass Cl. (Bb)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (Bb)

Tpt. 3 (Bb)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Xyl.

Vib.

Mar.

Pno.

Solo

mf

p

Tutti

Play

p

arco

137

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 (B $\flat$)

Cl. 2 (B $\flat$)

Cl. 3 (B $\flat$)

Bass Cl. (B $\flat$)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (B $\flat$)

Tpt. 3 (B $\flat$)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Xyl.

Vib.

Mar.

Pno.

tr

dim molto

mf

dim molto

p sempre

dim.

p sempre

dim.

p sempre

dim.

143 S Solo

Fl. 1 *poco f* *cresc.* *tr*

Fl. 2

Ob. 1-2

Bsn. 1-2 *p poco cresc.* *mp* *cresc.*

Cl. 1 (B♭)

Cl. 2 (B♭)

Cl. 3 (B♭)

Bass Cl. (B♭) *p poco cresc.* *mp* *cresc.*

Sop. Sax. *pp* *pp* *p* *mp cresc.*

Alto Sax. *pp* *pp* *p* *mp cresc.*

Ten. Sax. *pp* *pp* *p* *mp cresc.*

Bari. Sax. *pp* *pp* *p* *mp cresc.*

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (B♭)

Tpt. 1 (B♭)

Tbn. 1-2

Tbn. 3

Euph. *pp*

Tba. *pp*

Db. *pp*

Timp.

Xyl.

Vib.

Mar.

Pno.

148

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bass Cl. (Bb)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (Bb)

Tpt. 3 (Bb)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Xyl.

Vib.

Mar.

Pno.

f

mf

dim.

pp

tr

pizz.

mf pesante

153 T

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bass Cl. (Bb)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (Bb)

Tpt. 3 (Bb)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Xyl.

Vib.

Mar.

Pno.

165

Fl. 1

Fl. 2

Ob. 1-2 (1.)

Bsn. 1-2 (1.)

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bass Cl. (Bb)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (Bb)

Tpt. 3 (Bb)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Xyl.

Vib.

Mar.

Pno.

f

mf

f

170 **V**

Fl. 1

Fl. 2

Ob. 1-2 (1.)

Bsn. 1

Bsn. 2

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bass Cl. (Bb)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (Bb)

Tpt. 3 (Bb)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Xyl.

Vib.

Mar.

Pno.

f

mp

mf

p

Play

175

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1

Bsn. 2

Cl. 1 (B♭)

Cl. 2 (B♭)

Cl. 3 (B♭)

Bass Cl. (B♭)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (B♭)

Tpt. 3 (B♭)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Vib.

Mar.

Pno.

mp

ff

ff legato possibile

a 2

180

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bass Cl. (Bb)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (Bb)

Tpt. 3 (Bb)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Vib.

Mar.

Pno.

[illegible]

190

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 (B $\flat$)

Cl. 2 (B $\flat$)

Cl. 3 (B $\flat$)

Bass Cl. (B $\flat$)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (B $\flat$)

Tpt. 3 (B $\flat$)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Vib.

Mar.

Pno.

mf

mp

1.

195 **Y**

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bass Cl. (Bb)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (Bb)

Tpt. 3 (Bb)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Vib.

Mar.

Pno.

dolce

mf

mp

[illegible]

205

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bass Cl. (Bb)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (Bb)

Tpt. 3 (Bb)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Vib.

Mar.

Pno.

f

dim.

pp

mf

1.

AA

210

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1-2 *p*

Bsn. 1-2 *mf* *mp*

Cl. 1 (B♭) *p*

Cl. 2 (B♭) *p*

Cl. 3 (B♭)

Bass Cl. (B♭) Bsn. 2 *mf* *mp*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (B♭) (1.) *p*

Tpt. 3 (B♭)

Tbn. 1-2

Tbn. 3

Euph. *p* *dim.*

Tba. *p* *dim.*

Db. *mp* *dim.*

Vib.

Mar. *mp* *dim.*

Pno. *p* *dim.*

215

Fl. 1 *p* *dim.* *pp*

Fl. 2 *p* *dim.* *pp*

Ob. 1-2

Bsn. 1-2 *p* *dim.* *pp*

Cl. 1 (B♭)

Cl. 2 (B♭)

Cl. 3 (B♭)

Bass Cl. (B♭) *p* *dim.* *pp*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (B♭)

Tpt. 3 (B♭)

Tbn. 1-2

Tbn. 3

Euph. *pp* *cresc.*

Tba. *pp* *cresc.*

Db. *p* *cresc.*

Timp. *pp*

Vib.

Mar. *p* *cresc.*

Pno. *pp* *cresc.*

220 BB

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bass Cl. (Bb)

Sop. Sax.

Alto Sax. *dolce espr.*

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F) 1. *espr.*

Hn. 3-4 (F)

Tpt. 1-2 (Bb)

Tpt. 3 (Bb)

Tbn. 1-2

Tbn. 3

Euph.

Tba. *p*

Db. *mp*

Timp. *mp*

Vib.

Mar. *mp*

Pno. *p*

[illegible]

230 CC

Fl. 1 *poco f*

Fl. 2 *poco f*

Ob. 1-2

Bsn. 1-2

Cl. 1 (B♭)

Cl. 2 (B♭)

Cl. 3 (B♭)

Bass Cl. (B♭)

Sop. Sax.

Alto Sax. *pp*

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F) 1. *mf*

Hn. 3-4 (F) *mf*

Tpt. 1-2 (B♭)

Tpt. 3 (B♭)

Tbn. 1-2

Tbn. 3

Euph. *mp*

Tba. *mp*

Db. *mf*

Timp.

Vib.

Mar. *mf*

Pno. *mp*

235

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bass Cl. (Bb)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (Bb)

Tpt. 3 (Bb)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Vib.

Mar.

Pno.

f

cresc.

ff

p

mf

EE Un poco lento (♩ = ca. 82)

240

Fl. 1 *dim.* *pp*

Fl. 2 *dim.* *pp*

Ob. 1-2

Bsn. 1-2 *p*

Cl. 1 (B♭) *dim molto al niente* *mf*

Cl. 2 (B♭) *dim.* *pp*

Cl. 3 (B♭) *dim.* *pp*

Bass Cl. (B♭) *p*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F) *dim.* *pp*

Hn. 3-4 (F) *dim.* *pp*

Tpt. 1-2 (B♭)

Tpt. 3 (B♭)

Tbn. 1-2 *dim.* *pp* straight mute in

Tbn. 3 *dim.* *pp* straight mute in

Euph. *dim.* *p*

Tba. *dim.* *p*

Db. *dim.* *mp*

Timp. *dim.* *pp* *ppp sempre*

Vib.

Mar. *dim.* *mp*

Pno. *dim.* *p*

[illegible]

251 **FF**

Fl. 1 *mp* *dim.* *pp* Change to Alto Flute

Fl. 2 *mp* *dim.* *pp*

Ob. 1-2 *mp* *dim.* *pp*

Bsn. 1-2 *pp* *dim. molto* *ppp*

Cl. 1 (B♭) *pp* *dim. molto* *ppp*

Cl. 2 (B♭)

Cl. 3 (B♭) *pp* *dim. molto* *ppp*

Bass Cl. (B♭) *pp* *dim. molto* *ppp*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (B♭)

Tpt. 3 (B♭) straight mute *mp* straight mute

Tbn. 1-2 *mp* straight mute

Tbn. 3 *mp* straight mute

Euph.

Tba. Db. (pizz) *p* (pizz.) *mp*

Db. *mp*

Timp. *quasi niente*

Vib.

Mar. *pp*

Pno. *p* Db. (pizz)

257 **GG**

Fl. 1

Alto Flute
con grande espressione

mf dolce

fz

Ob. 1-2

Bsn. 1-2

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bass Cl. (Bb)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

1. Alto Fl. cue (muted)

mf dolce

fz

Tpt. 1-2 (Bb)

Tpt. 3 (Bb)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

pp

Vib.

Mar.

Pno.

262

HH

Fl. 1

A. Fl.

Ob. 1-2

Bsn. 1-2

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bass Cl. (Bb)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (Bb)

Tpt. 3 (Bb)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Vib.

Mar.

Pno.

dim. molto

dim.

dim.

dim.

dim. molto

quasi niente

dim.

268

II

Fl. 1

A. Fl.

Ob. 1-2

Bsn. 1-2

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bass Cl. (Bb)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (Bb)

Tpt. 3 (Bb)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Vib.

Mar.

Pno.

Change to Flute

1. solo

forte ed espr.

ppp

tr

tr

tr

dim. p

Ob. 1

forte ed espr.

dim. p

mute out

ppp

mute out

ppp

mute out

ppp

pp

p

ppp

(269)

Fl. 1

A. Fl.

Ob. 1-2

Bsn. 1-2

Cl. 1 (B $\flat$)

Cl. 2 (B $\flat$)

Cl. 3 (B $\flat$)

Bass Cl. (B $\flat$)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (B $\flat$)

Tpt. 3 (B $\flat$)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Vib.

Mar.

Pno.

(1.) *tr*

p *pp* *mf* *cresc.*

p *pp* *mf* *cresc.*

JJ Allegro moderato, (♩ = ca. 120)

270

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 (1.) *f* *p*

Bsn. 1-2

Cl. 1 (B♭) *f*

Cl. 2 (B♭) *f*

Cl. 3 (B♭) *f*

Bass Cl. (B♭) *f* Play

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *mf*

Hn. 1-2 (F) *mf*

Hn. 3-4 (F) *mf*

Tpt. 1-2 (B♭)

Tpt. 3 (B♭)

Tbn. 1-2 *mf* open

Tbn. 3 *mf* open

Euph. *f*

Tba. *mf* arco

Db. *f*

Timp.

Vib. *f*

Mar. *f*

Pno. *f* Play

276

Fl. 1 *ff* *mf* *ff* *fz*

Fl. 2 *ff* *mf* *ff* *fz*

Ob. 1-2 *ff* *mf* *ff* *fz*

Bsn. 1-2 *ff* *mf* *ff* *fz*

Cl. 1 (Bb) *ff* *mf* *f* *rfz*

Cl. 2 (Bb) *ff* *mf* *f* *rfz*

Cl. 3 (Bb) *ff* *mf* *f* *rfz*

Bass Cl. (Bb) *ff* *mf* *f* *rfz*

Sop. Sax. *ff* *mf* *f* *rfz*

Alto Sax. *ff* *mf* *f* *rfz*

Ten. Sax. *ff* *mf* *f* *rfz*

Bari. Sax. *f* *p* *f* *rfz*

Hn. 1-2 (F) *f* *p* *mf* *f*

Hn. 3-4 (F) *f* *p* *mf* *f*

Tpt. 1-2 (Bb) *f* *p* *mf* *f*

Tpt. 3 (Bb) *f* *p* *mf* *f*

Tbn. 1-2 *f* *p* *mf* *f*

Tbn. 3 *f* *p* *mf* *f*

Euph. *ff* *mf* *f* *rfz*

Tba. *f* *p* *mf* *f*

Db. *ff* *p* *mf* *f*

Timp. *p* *f* *p* *f*

Xyl. *f* *rfz* *f* *rfz*

Vib. *ff* *mf* *f* *rfz*

Mar. *ff* *mf* *f* *rfz*

Pno. *ff* *mf* *f* *rfz*

282

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *ff*

Cl. 1 (Bb) *ff*

Cl. 2 (Bb) *ff*

Cl. 3 (Bb) *ff*

Bass Cl. (Bb) *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1-2 (F) *ff*

Hn. 3-4 (F) *ff*

Tpt. 1-2 (Bb) *ff*

Tpt. 3 (Bb) *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

Xyl. *cresc. molto*

Vib. *ff*

Mar. *ff*

Pno. *ff*

tr

fz

ff

f

mp

marcato

dolce e poco f

marcato

a 2

open

pizz.

288

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bass Cl. (Bb)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (Bb) (a 2)

Tpt. 3 (Bb)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Xyl.

Vib.

Mar.

Pno.

294

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bass Cl. (Bb)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (Bb)

Tpt. 3 (Bb)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Xyl.

Vib.

Mar.

Pno.

[illegible]

306 OO

Fl. 1
Fl. 2
Ob. 1-2
Ob. 1
Ob. 2
Bsn. 1-2
Cl. 1 (Bb)
Cl. 2 (Bb)
Cl. 3 (Bb)
Bass Cl. (Bb)
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1-2 (F)
Hn. 3-4 (F)
Tpt. 1-2 (Bb)
Tpt. 3 (Bb)
Tbn. 1-2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Xyl.
Vib.
Mar.
Pno.

312

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bass Cl. (Bb)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (Bb)

Tpt. 3 (Bb)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Xyl.

Vib.

Mar.

Pno.

318

Fl. 1 *ff* *fz* *mf* *tr*

Fl. 2 *ff* *fz* *mf* *tr*

Ob. 1-2 *mf* *fz* *mf* *tr*

Bsn. 1-2 *mf* *mp* *f* *fz*

Cl. 1 (B♭) *f* *rfz* *f* *rfz*

Cl. 2 (B♭) *f* *rfz* *f* *rfz*

Cl. 3 (B♭) *f* *rfz* *f* *rfz*

Bass Cl. (B♭) *f* *rfz* *f* *rfz*

Sop. Sax. *f* *rfz* *rfz* *rfz*

Alto Sax. *f* *rfz* *f* *rfz*

Ten. Sax. *f* *rfz* *f* *rfz*

Bari. Sax. *f* *rfz* *f* *rfz*

Hn. 1-2 (F) *mf* *mp* *f* *fz*

Hn. 3-4 (F) *mf* *mp* *f* *fz*

Tpt. 1-2 (B♭) *mf* *fz* *f* *fz*

Tpt. 3 (B♭) *mf* *fz* *f* *fz*

Tbn. 1-2 *mf* *fz* *f* *fz*

Tbn. 3 *mf* *fz* *f* *fz*

Euph. *mf* *fz* *f* *fz*

Tba. *mf* *fz* *f* *fz*

Db. *mf* *fz* *f* *fz*

Timp. *p* *f* *p* *cresc. molto*

Xyl. *f* *rfz* *f* *rfz*

Vib. *f* *rfz* *f* *rfz*

Mar. *f* *rfz* *f* *rfz*

Pno. *f* *rfz* *f* *rfz*

QQ

324

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1-2 *f* *p*

Bsn. 1-2 *f* *mp*

Cl. 1 (B♭) *marcato* *poco f*

Cl. 2 (B♭) *marcato* *poco f*

Cl. 3 (B♭) *marcato* *poco f*

Bass Cl. (B♭) *marcato* *mp*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *marcato* *mp*

Hn. 1-2 (F) *ff*

Hn. 3-4 (F) *ff*

Tpt. 1-2 (B♭) *a 2 marcato* *f* *mp*

Tpt. 3 (B♭) *poco f marcato*

Tbn. 1-2 *mp marcato*

Tbn. 3 *mp marcato*

Euph. *ff* *mp marcato*

Tba. *ff* *mp marcato*

Db. *ff* *pizz. f*

Timp. *f*

Xyl. *f* *mp*

Vib. *f* *mp*

Mar. *f* *mp*

Pno. *poco f marcato*

330

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bass Cl. (Bb)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (Bb)

Tpt. 3 (Bb)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Xyl.

Vib.

Mar.

Pno.

a 2

a 2

a 2

(a 2)

336

SS

TT

67

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bass Cl. (Bb)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F)

Tpt. 1-2 (Bb)

Tpt. 3 (Bb)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Cr. Cym.

B.D.

Xyl.

Vib.

Mar.

Pno.

(a 2)

(a 2)

(a 2)

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

ff

f

mp

mf

Pesante ed allarg.

343

The musical score for measures 343-348 is written for a large orchestra. The tempo and mood are marked 'Pesante ed allarg.' (Heavy and slowing down). The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3 in Bb, Bass Clarinet in Bb, Saxophones (Soprano, Alto, Tenor, Baritone), Horns 1-2 and 3-4 in F, Trumpets 1-2 and 3 in Bb, Trombones 1-2 and 3, Euphonium, Tuba, Double Bass, Timpani, Cymbals, Xylophone, Vibraphone, Maracas, and Piano. The key signature has two flats (Bb and Eb). The score features a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns. The piano part at the bottom features a complex harmonic structure with multiple layers of chords and arpeggios. The woodwinds and brass parts often play sustained notes or chords, while the strings provide a rhythmic foundation. The overall effect is one of grandeur and dramatic weight, consistent with the 'Pesante ed allarg.' marking.

Fl. 1

Fl. 2

Ob. 1-2 (a 2)

Bsn. 1-2 (a 2)

Cl. 1 (Bb)

Cl. 2 (Bb)

Cl. 3 (Bb)

Bass Cl. (Bb)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2 (F)

Hn. 3-4 (F) a 2

Tpt. 1-2 (Bb) (a 2)

Tpt. 3 (Bb)

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Cr. Cym. B.D.

Xyl.

Vib.

Mar.

Pno.

arco

ffz

ff

GREAT CONCERT WORKS

for wind band

from the Fennica Gehrman catalogue

EINAR ENGLUND

Arr. Elias Seppälä

KIINAN MUURI • THE GREAT WALL OF CHINA SUITE

"Rumba" from The Great Wall of China

UUNO KLAMI

Arr. Pasi-Heikki Mikkola

MERIKUVIA • SEA PICTURES

JEAN SIBELIUS

Arr. Robert J. Ambrose

F-MOLLI-ALKUSOITTO • OVERTURE F MINOR

JEAN SIBELIUS

Arr. Robert J. Ambrose

CASSAZIONE OP. 6

ARMAS JÄRNEFELT

Arr. Robert J. Ambrose

JUHILA-ALKUSOITTO • FESTIVE OVERTURE

ARMAS JÄRNEFELT

Arr. Juhani Valtasalmi

LYYRINEN ALKUSOITTO • LYRIC OVERTURE



KL 78.53

ISMN 979-0-55011-556-9

(large score)



9 790550 115569 >