

METALFARE

Ilari Hylkilä

arranged for wind band by
Robert J. Ambrose

Band Series



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METALFARE

INSTRUMENTATION

Piccolo	1	Bb Trumpet 1	3
Flute 1.....	3	Bb Trumpet 2	3
Flute 2.....	3	F Horn 1	1
Oboe 1	1	F Horn 2	1
Oboe 2.....	1	F Horn 3	1
Bassoon 1.....	1	F Horn 4.....	1
Bassoon 2.....	1	Trombone 1	2
Bb Clarinet 1	4	Trombone 2	2
Bb Clarinet 2	4	Trombone 3	1
Bb Bass Clarinet.....	2	Euphonium	2
Eb Alto Saxophone 1.....	1	Baritone T.C.	1
Eb Alto Saxophone 2.....	1	Tuba.....	2
Bb Tenor Saxophone.....	1		
Eb Baritone Saxophone	1	Double Bass	1

Timpani (4)	1
Suspended Cymbal, Crash Cymbals	2
Bells	1

PROGRAM NOTES

Metalfare for Symphony Orchestra was written during a one-month period in November and December, 2010. The piece was the first prize winner in the Helsinki University Symphony Orchestra’s Fanfare Competition to celebrate its 85th Anniversary and was premiered by that ensemble on April 16, 2011 under the direction of conductor Mikk Murdvee. The title of the work is a portmanteau of the words “metal music” and “fanfare.” Hylkilä was inspired by heavy metal music while writing the piece and felt that this influence was strong enough to warrant incorporation into the title.

Metalfare lasts roughly a minute and a half. It opens with a burst of energy that does not subside. The opening timpani roll and sustained low winds give way to a brilliant fanfare theme stated first in brass, then woodwinds and finally in the full ensemble. A brief, lyrical second theme follows before giving way to the original fanfare theme, stated in the full ensemble. The brief piece comes to a dramatic conclusion on a tutti E major chord.

ABOUT THE COMPOSER

Ilari Hylkilä is one of Finland’s most promising young composers. He was born on November 3, 1978 in Toholampi in the province of Western Finland. Although his parents were not trained musicians, music was an important part of the household and two of Hylkilä children have pursued music careers.

Hylkilä began playing piano at the age of five and began composing melodies and rudimentary works at age six. At the age of fourteen he began trombone studies at Ostrobothnian Conservatory and joined Toholampi’s wind band. He graduated high school in 1997 and began his military service immediately after. For eight months of his service he was a trombone player in the Kainuu Military Band.

Following his military service Hylkilä enrolled at the University of Jyväskylä. He played trombone in the university’s orchestra. It was this ensemble that gave the first public performance of his music, a piece called *Missing a Lost Friend*, in 1999. The orchestra would eventually perform three more of his works. Hylkilä graduated in 2004 with the Bachelor of Arts degree in Public Relations and a minor in Music. He has continued his music studies at the Sibelius Academy Open University and other institutions.

Hylkilä is a prolific composer and his catalog includes fourteen works for wind band, seven for orchestra, and numerous pieces for chamber ensemble. He has won prizes in six composition competitions and has been a finalist for several others. His music has been performed by the University of Helsinki Symphony Orchestra, the Conscript Band of the Finnish Defense Forces and many other ensembles. Hylkilä currently resides in Espoo, Finland.



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Moderato Festivo

Piccolo

Flute 1

Flute 2

Oboe 1 & 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Cymbals
Crash Cymbals
Suspended Cymbal

Bells

1 2 3 4 5 6 7

[illegible]

20

Picc. *ff* *mf* *ff*

Fl. 1 *ff* *mf* *ff*

Fl. 2 *ff* *mf* *ff*

Ob. 1 & 2 *ff* *mf* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 & 2 *ff* *mf* *ff*

Hn. 3 & 4 *ff* *mf* *ff*

Tpt. 1 *ff* *mf* *ff*

Tpt. 2 *ff* *mf* *ff*

Tbn. 1 *ff* *mf* *ff*

Tbn. 2 *ff* *mf* *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Timp. *ff* *mf* *ff*

Cyms. *f* *f*

Bells

29

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